

HORA STACCATO

Encores for Concert Band

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Arranged by Geoff Kingston

Allegro (♩ = 144)

A

The musical score is arranged in a standard concert band layout. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- 1st & 2nd Flutes:** Rests throughout.
- Oboe:** Rests throughout.
- E♭ Clarinet:** Rests throughout.
- 1st B♭ Clarinet:** Part with dynamics *p* and *pp*.
- 2nd B♭ Clarinet:** Part with dynamics *p* and *pp*.
- 3rd B♭ Clarinet:** Part with dynamics *p* and *pp*.
- B♭ Bass Clarinet:** Part with dynamics *p*, *f*, and *pp*.
- 1st & 2nd E♭ Alto Saxophones:** Part with dynamic *p*.
- B♭ Tenor Saxophone:** Part with dynamic *p*.
- E♭ Baritone Saxophone:** Part with dynamics *p* and *f*.
- 1st & 2nd Bassoons:** Part with dynamics *p* and *f*.
- 1st & 2nd Horns in F:** Part with dynamic *p*.
- 3rd & 4th Horns in F:** Part with dynamic *p*.
- 1st B♭ Trumpet:** Part with dynamic *mf*.
- 2nd & 3rd B♭ Trumpet:** Part with dynamic *mf*.
- 1st Tenor Trombone:** Part with dynamics *p* and *f*.
- 2nd Tenor Trombone:** Part with dynamic *f*.
- Bass Trombone:** Part with dynamics *p* and *f*.
- Euphonium:** Part with dynamics *f* and *pp*.
- Baritone:** Part with dynamics *p* and *pp*.
- Drums Set:** Part with dynamics *p* and *pp*, marked "Lightly".
- Tambourine:** Rests throughout.
- Xylophone:** Rests throughout.
- Double Bass:** Part with dynamics *p*, *f*, and *pp*, including a *pizz.* marking.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fls., Obs., E♭ Cl., Cl.1, Cl.2, Cl.3, B. Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpts.2-3, Tbn.1, Tbn.2, B.Tbn., Euph., Tbc., Timp., Dms., Tamb., Xyl., and Db. The score is written in a key signature of two flats (B♭ major or D♭ minor) and a 4/4 time signature. A section marker 'B' is located at the beginning of the Piccolo part. The music features a variety of textures, including melodic lines with trills (tr) and dynamic markings such as *mp* (mezzo-piano). A large, diagonal watermark reading 'Safe Music Limited' is overlaid across the center of the page.

D

The musical score is arranged in a standard orchestral format with staves for the following instruments:

- Picc.
- Fls.
- Obs.
- Cl. 1, 2, 3
- B. Cl.
- A. Saxs.
- T. Sax.
- B. Sax.
- Bsns.
- Hns. 1-2
- Hns. 3-4
- Tpt. 1
- Tpts. 2-3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tbc.
- Timp.
- Dms.
- Tamb.
- Xyl.
- Db.

Key markings include dynamics such as *p*, *mf*, and *pizz.*, and performance instructions like "Solo muted" and "gliss.". A large diagonal watermark reading "SafeMusic Limited" is overlaid across the page.

G

Picc. *f*

Fls. *f* *mf* *tr*

Obs. *f*

Ei. Cl. *f*

Cl.1 *mf* *tr*

Cl.2 *mf* *tr*

Cl.3 *mf* *tr*

B. Cl. *p*

A.Saxs. *f* *mp*

T.Sax. *f*

B.Sax. *f*

Bsns. *f*

Hns.1-2 *p*

Hns.3-4 *p*

Tpt.1 *mf* *tr* *3*

Tpts.2-3 *mf* *tr* *3*

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tbc. *p*

Timp.

Dms. *p*

Tamb.

Xyl.

Db. *p*

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This page contains a musical score for a large orchestra, page 9. The score is written for the following instruments: Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsns.), Horns 1-2 (Hns. 1-2) and Horns 3-4 (Hns. 3-4), Trumpets 1 (Tpt. 1) and Trumpets 2-3 (Tpts. 2-3), Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tbc), Timpani (Timp.), Drums (Dms.), Tambourine (Tamb.), Xylophone (Xyl.), and Double Bass (Db.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations including dynamics (ff), articulation (accents), and performance instructions (trills, glissandos). A large, diagonal watermark reading "Safe Music Limited" is overlaid across the entire page.

L

Picc. *f*

Fls. *f*

Obs. *f* *mf*

Fl. 2 *mf*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *p*

A.Saxs. *f*

T.Sax. *f*

B.Sax. *f*

Bsns. *f* *mf*

Hns. 1-2 *f* *p*

Hns. 3-4 *f*

Tpt. 1 *f* *mp* Solo muted

Tpts. 2-3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B.Tbn. *f*

Euph. *mf*

Tbc. *p*

Timp.

Dms. *f* *p*

Tamb. *f*

Xyl. *f* *mf*

Db. *p* pizz.

Picc.
Fls.
Obs.
Ei. Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Saxs.
T.Sax.
B.Sax.
Bsns.
Hns.1-2
Hns.3-4
Tpt.1
Tpts.2-3
Tbn.1
Tbn.2
B.Tbn.
Euph.
Tba.
Timp.
Dms.
Tamb.
Xyl.
Db.

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